## EFFECTS OF THREE TYPES OF BACKGROUND KNOWLEDGE ACTIVATION ON STUDENTS' READING COMPREHENSION

BUSARAKAM RAKSAKOMANA

A THESIS SUBMITTED TO THE GRADUATE SCHOOL IN

PARTIAL FULFILLMENT OF THE REQUIREMENTS

FOR THE DEGREE OF

MASTER OF EDUCATION

IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

Copyright by Chiang Mai University

A I I GRADUATE SCHOOL

CHIANG MAI UNIVERSITY

OCTOBER 2003

## EFFECTS OF THREE TYPES OF BACKGROUND KNOWLEDGE ACTIVATION ON STUDENTS' READING COMPREHENSION

### BUSARAKAM RAKSAKOMANA

# THIS THESIS HAS BEEN APPROVED TO BE A PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF EDUCATION IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

**EXAMINING COMMITTEE** 

Ton 69 CHAIRPERSON

Asst. Prof. Dr. Pachongkarn Phuvipadawat

111de Udjatt MEMBER

Asst. Prof. Dr. Nitida Adipattaranan

Lect. Dr. Pailin Kanjanapanupan

15 October 2003

Copyright by Chiang Mai University

#### Acknowledgement

This thesis could not have been finished without the help of my teachers, family, and friends. I would like to convey my thanks and gratitude to everyone who has provided valuable support, encouragement and guidance throughout the course of my research work and graduate study.

I am deeply grateful to my thesis supervisor, Assistant Professor Dr. Pachongkarn Phuvipadawat, for her excellent supervision, invaluable guidance and constant encouragement throughout the course of this research work. Similarly, heartfelt gratitude is extended to Assistant Professor Dr. Nitida Adipattaranan, my thesis co-advisor, for her kind advice and patience in correcting my thesis work.

Thanks are also due to Ajan Suwanna Pota and Ajan Nikom Tolongtong for their advice and encouraged me to succeed in my thesis work.

A note of special appreciation should be given to my beloved son and daughter, Pathamin and Suphinya, who encouraged and filled my heart with their love to continue my studies.

To all of the teachers I wish to express my appreciation for their teaching and advice during my graduate studies at Chiang Mai University.

Busarakam Raksakomana