

**A STUDY OF REPRODUCTION OF ORIENTALIST PORTRAYAL OF
SIAM IN THE FILM ANNA AND THE KING (1999)**

NATEE INSORN

MASTER OF ARTS

IN ENGLISH

ลิขสิทธิ์มหาวิทยาลัยเชียงใหม่

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GRADUATE SCHOOL

CHIANG MAI UNIVERSITY

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**A STUDY OF REPRODUCTION OF ORIENTALIST PORTRAYAL OF
SIAM**

IN THE FILM ANNA AND THE KING (1999)

NATEE INSORN

**AN INDEPENDENT STUDY SUBMITTED TO THE GRADUATE SCHOOL
IN PARTIAL FULLFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF MASTER OF ARTS
IN ENGLISH**

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**THIS INDEPENDENT STUDY HAS BEEN APPROVED TO BE
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EXAMINING COMMITTEE

Chalathip Wasuwat

Dr. Chalathip Wasuwat

CHAIRPERSON

Sorani Wongbiasaj

Assoc. Prof. Dr. Sorani Wongbiasaj

MEMBER

S. Sukhvada

Asst. Prof. Sarawanee Sukhumvada

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Natee Insorn



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