

APPENDIX**WIMON SAINIMNUAN'S BIOGRAPHY**

Wimon Sainimnuan was born in 1958 in Bangkok but spent his childhood in Nakorn Pathom paddy fields which provide the background of his novels and short stories. When he was eleven, his parents moved back to the slums of Bangkok, and he started working to help his family. After he graduated with a bachelor degree from Srinakarinwirot Prasanmit University, he became a teacher for 10 years. Then he worked as an editor of a publishing company. He has two sons, and suffers from bad health.

His first long novel *Ngoo* (Snakes), published in 1984, brought him immediate recognition as a foremost novelist. *Snakes* was translated into English by Marcel Barang in 1996 and also translated into Japanese. *Snakes* is the first part of Sainimnuan's The Khoak Phranang Quartet. The second part is *The Medium*, published in 1988. The third part is *Lord of the Land* which was published in 1995, and the last part is *Khoak Phranang*, published in 1989. Works of Sainimnuan are inspired by works of Lao Khamhom and John Steinbeck. Sainimnuan won a S.E.A. Write Award in 2000 for the novel *Amata* (2000).

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