

**A PRAGMATIC APPROACH TO AN INTERPRETATION OF
BEHIND THE PAINTING, A THAI NOVEL BY SRIBURAPHA**

NIPAWAN MANTALAY

MASTER OF ARTS

IN ENGLISH

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**THE GRADUATE SCHOOL
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AUGUST 2007

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BEHIND THE PAINTING, A THAI NOVEL BY SRIBURAPHA**

NIPAWAN MANTALAY

**AN INDEPENDENT STUDY SUBMITTED TO THE GRADUATE SCHOOL
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF MASTER OF ARTS
IN ENGLISH**

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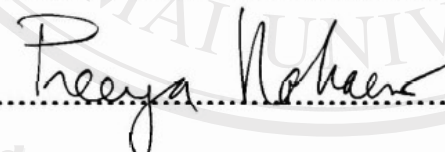
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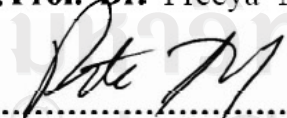
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