

LIBERATION AND OPPRESSION OF WOMEN

IN THE FILM *CHICAGO* (2002)

RONGRUANG BHASAYAWAN

MASTER OF ARTS

IN ENGLISH

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THE GRADUATE SCHOOL

CHIANG MAI UNIVERSITY

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RONGRUANG BHASAYAWAN

AN INDEPENDENT STUDY SUBMITTED TO THE GRADUATE SCHOOL

IN PARTIAL FULLFILLMENT OF THE REQUIREMENTS

FOR THE DEGREE OF MASTER OF ARTS

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**THIS INDEPENDENT STUDY HAS BEEN APPROVED
TO BE A PARTIAL FULLFILLMENT OF THE REQUIREMENTS
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14 December 2007

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