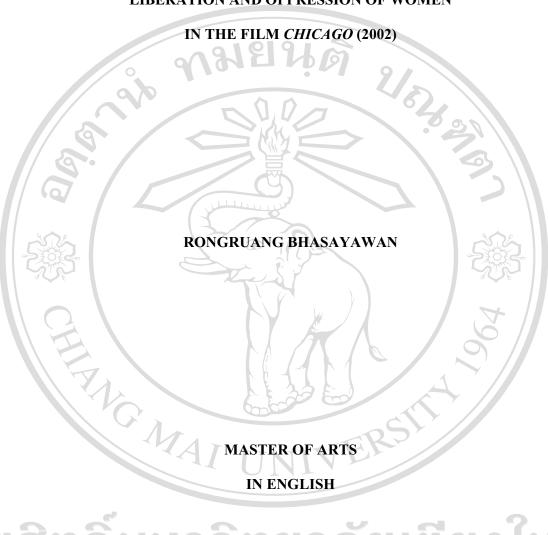
LIBERATION AND OPPRESSION OF WOMEN



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THE GRADUATE SCHOOL

CHIANG MAI UNIVERSITY

DECEMBER 2007

LIBERATION AND OPPRESSION OF WOMEN

IN THE FILM CHICAGO (2002)

RONGRUANG BHASAYAWAN

AN INDEPENDENT STUDY SUBMITTED TO THE GRADUATE SCHOOL

IN PARTIAL FULLFILLMENT OF THE REQUIREMENTS

FOR THE DEGREE OF MASTER OF ARTS

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THIS INDEPENDENT STUDY HAS BEEN APPROVED

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IN ENGLISH

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14 December 2007

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ACKNOWLEDGEMENTS

I would like to express my gratitude to many persons who contributed directly or indirectly to the completion of this study. I wish to express special thanks to my independent study committee, each member of which contributed in one way or another to this work.

I wish to extend my deepest gratitude to Assoc. Prof. Dr. Sorani Wongbiasaj for her advice, and guidance throughout the various stages of my study, and for her patience, warm understanding, and unfailing support in helping me work out many of the problems which have arisen in conjunction with the study.

I also would like to express my heartfelt appreciation to Asst. Prof. Sarawanee
Sukhumvada and Dr. Chalathip Wasuwat for their interest in my work, for their encouragement,
for their willingness to serve on my committee as well as for their valuable comments.

Special recognition and thanks go to the Rotarians in Louisiana for their willingness to introduce me to Mr. Martin Richards, the film producer of *Chicago* (2002). It was such a huge honor to receive a book about the film production with his autograph all the way from New York. I have found that the book was very helpful and made the study more interesting and complete.

The ones who also deserve warm thanks from me are all of my fellows. They are always ready to pull me from any kind of desperation I had during working on the study.

Certainly, I offer my gratitude to my parents for their great encouragement, patience, support and sacrifices, all of which are the sources of inspiration and motivation to complete this study.

Finally, special recognition and thanks are extended to those whose names are not mentioned but have greatly contributed to my study.

Rongruang Bhasayawan