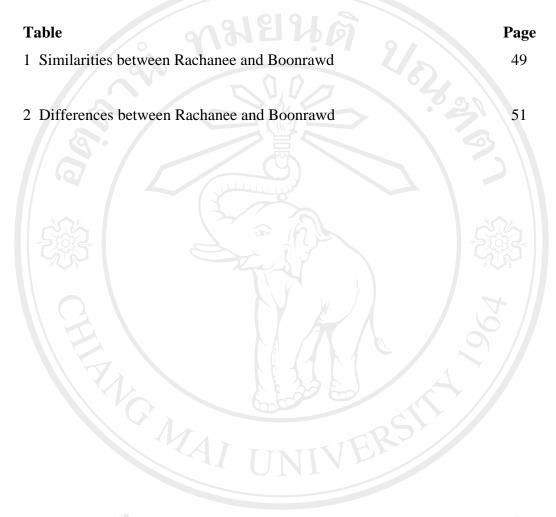
TABLE OF CONTENTS

		Page
Acknowledgements		
Abstract in Thai		
Abstract in English		
Table of contents		
List of tab	les	х
Chapter 1	Introduction	1
	1.1 Rationale	1
	1.2 Purposes of the Study	9
	1.3 Research Questions	9
	1.4 Scope, Methods, and Definitions	10
	1.4.1 Scope and Methods of the Study	10
	1.4.2 Definitions	10
	1.5 Education / Application Advantages	11
Chapter 2	Theories and Literature Review	12
	2.1 Theories	12
	2.1.1 Theory on Sexism	12
	2.1.2 Theory on Feminism	12
	2.1.2.1 Liberal Feminism	13
	2.1.2.2 Marxist Feminism	13
	2.1.2.3 Radical Feminism	14
	2.1.2.4 Socialist Feminism	S 14
	2.2 Literature Reviews	<u>15</u>
	2.2.1 Changing Roles of Women from Past to Present	15
	2.2.2 Roles and Status of Thai Women	16
	2.2.3 Literary Reflection	18
	2.2.4 Previous Studies and Other Related Works	19

		Page
Chapter 3	Data Analysis	24
	3.1 Rachanee from <i>Ghost</i>	24
	3.1.1 Plot	24
	3.1.2 Settings	25
	3.1.3 Character	26
	3.2 Boonrawd from That Woman's Name is Boonrawd	30
	3.2.1 Plot	30
	3.2.2 Settings	31
	3.2.3 Character	32
Chapter 4	Findings and Discussion	37
	4.1 The Characters' Changing Roles and their Influential Factors	37
	4.1.1 Rachanee's Changing Roles	37
	4.1.2 Rachanee's Influential Factors on the Changing Roles	39
	4.1.3 Boonrawd's Changing Roles	42
	4.1.4 Boonrawd's Influential Factors on the Changing Roles	44
	4.2 Comparison of the Changing Roles of the Two Characters	48
	4.2.1 Similarities	49
	4.2.2 Differences	51
	4.3 Comparison of the Factors Influencing the Changing	53
	Roles of Rachanee and Boonrawd	
	4.4 Relation of Sexism and Feminism Theories in Both	55
	Novels	
	4.4.1 Relation of Sexism Theory	55
	4.4.2 Relation of Feminism Theory	57
	4.5 Significance of These Two Novels in Reflecting the	60
	Change of Society	
		()
Chapter 5	Conclusion and Recommendation	63

Chapter 5	Conclusion and Recommendation	6
References		
Curriculun	n Vitae	

LIST OF TABLES



ลิขสิทธิ์มหาวิทยาลัยเชียงใหม่ Copyright[©] by Chiang Mai University All rights reserved