

CONTENTS

	Page
Acknowledgement	iii
English Abstract	iv
Thai Abstract	vi
List of Figures	x
Chapter 1 Introduction	1
1.1 Background	1
1.2 Research Problem	4
1.3 Research Questions	8
1.4 Research Objectives	8
1.5 Research Methodology	8
1.5.1 Research Site	8
1.5.2 Unit of Analysis	13
1.5.3 Fieldwork and Data Collecting Methods	13
1.5.3.1 Ethnographic Research	13
1.5.3.2 A life story method	14
1.5.3.3 Documentary Research	14
1.6 Organization of Thesis	15
Chapter 2 Literature Review	17
2.1 Introduction	17
2.2 Gambling as Social Practice	17
2.3 Practice in Everyday Life	20
2.4 Women and Modernity in Regionalizing Myanmar	22

CONTENTS (Continued)

	Page
2.5 Conceptual Framework	27
Chapter 3 Emergence and Popularity of Digits Gambling in Urban Pyay	31
3.1 Pyay and its Historical Background	31
3.2 Socioeconomic Changes in Urban Pyay	34
3.3 Media Consumption in Urban Pyay	39
3.4 Popularity of Digits Gambling in Urban Pyay	41
3.5 The Operation of Hna Lone Htee in Urban Pyay	45
3.6 Conclusion	54
Chapter 4 Housewives, Social Life and Hna Lone Htee Gambling in Pyay	55
4.1 Housewife in Urban Pyay	55
4.2 Old Age Female Gamblers and Hna Lone Htee Gambling	56
4.3 Young Female Gamblers, Social Life and Hna Lone Htee Gambling	61
4.3.1 Hna Lone Htee Gambling as Social Activity	61
4.3.2 Hna Lone Htee Gambling and Young Female Gamblers	65
4.4 Conclusion	71
Chapter 5 Guessing the Digits Numbers: Guessing and Praying For Numbers	73
5.1 Digits Charts, Signs and Symbols for Hna Lone Htee Gambling	74
5.1.1 “Golden TRIANGLE THAI FOUR DIGITS NUMBER” Digit Chart	74
5.1.2 “D-Poe” Digit Chart	76
5.1.3 Sayardaw U War Khain Na’s Digit Chart	78
5.1.4 Shwe Pasat (Golden Mouth) Digit Chart	81

CONTENTS (Continued)

	Page
5.2 Praying for the Numbers: Goddess, Spirit Medium and the Game	83
5.2.1 Religious Life in Urban Pyay	83
5.2.2 Spirit Medium	84
5.2.3 The Green Goddess “Ma Mya Sein”	90
5.3 Conclusion	93
Chapter 6 Conclusion	94
Bibliography	102
Curriculum Vitae	104

ลิขสิทธิ์มหาวิทยาลัยเชียงใหม่
Copyright© by Chiang Mai University
All rights reserved

LIST OF FIGURES

	Page
Figure 1.1 Research site	11
Figure 1.2 Map of Urban Pyay	12
Figure 1.3 Downtown Pyay	12
Figure 2.1 Conceptual framework	30
Figure 3.1 People from nearby town and villages coming to Pyay “Zay Gyi” in the morning by local transportation	30
Figure 3.2 Lottery ticket selling shop in the past time	43
Figure 3.3 Lottery ticket selling shop in the current time	44
Figure 3.4 Two digits number from Thai stock exchange market index	45
Figure 4.1 Sample of calculating the winning number in a mathematical way	64
Figure 5.1 Golden Triangle digits chart	76
Figure 5.2 D-poe digits chart	78
Figure 5.3 Sayardaw U War Khain Na’s digit chart	81
Figure 5.4 Shwe Pasat digits chart	82
Figure 5.5 Nat Gadaw Preaching to a Woman	86
Figure 5.6 Small wooden bed decorated in green colour for the green goddess	86
Figure 5.7 Spiritual mediumship (Nat Gadaw)	88
Figure 5.8 Nat Gadaw in her spirit medium dress	89
Figure 5.9 Metal cup with frankincense and rice	89
Figure 5.10 The green goddess or Ma Mya Sein’s statue at Shwe Pone Thar Pagoda	92
Figure 6.1 Instead of offering coconut to “Nat” football is being replaced	100
Figure 6.2 Man asking the police officer where he can play three digits gambling	101