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ข้อความแห่งการริเริ่ม

ผู้วิจัยขอรับรองว่า เนื้อหาของวิทยานิพนธ์ฉบับนี้เป็นผลงานของผู้วิจัย วิทยานิพนธ์ฉบับนี้มิได้เสนอเพื่อสำเร็จการศึกษาในระดับอื่นๆ มาก่อน วิทยานิพนธ์ฉบับนี้มุ่งทำความเข้าใจกลไกการควบคุมทางสังคมอันเกิดจากวาทกรรมทางเพศที่ถืออำนาจผ่านสถาบันทางสังคมต่างๆ ในขณะเดียวกันก็นำเสนอวิถีทางของวัยรุ่นหญิงในฐานะผู้ปฏิบัติการทางวัฒนธรรมในการ “ฉวยใช้” สื่อ วัฒนธรรมสมัยนิยม พื้นที่ในสังคมเมือง และสังคมบริโภคนิยมเพื่อปรับใช้ ต่อรอง ทำทาบ หรือปฏิเสธวาทกรรมทางเพศที่ควบคุมพวกเธอเหล่านั้นในชีวิตประจำวัน อันเป็นหนทางในการสร้างสรรค์และแสดงออกตัวตนทางเพศอันหลากหลายของพวกเธอในเมืองเชียงใหม่



ลิขสิทธิ์มหาวิทยาลัยเชียงใหม่
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STATEMENT OF ORIGINALITY

This is to certify that the best of my knowledge, the content of this dissertation is my own work. This dissertation has not been submitted for any degree. This dissertation explores the control mechanisms of the conventional sexual discourses mediated through various social institutions; meanwhile, addresses the way the female youth agencies ‘make do’ the media, popular culture, urban space and consumption society in order to appropriate, negotiate, contest, or reject those dominant sexual discourses they encounter in everyday life in order to create and express their sexual subjectivities in Chiang Mai city.



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