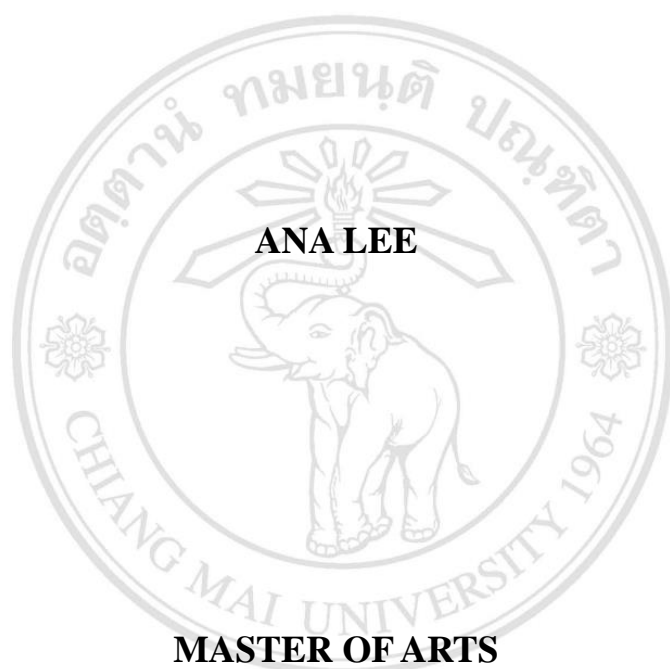


**CONSTRUCTING KNOWLEDGE SPACE OF  
INDIGENOUS KNOWLEDGE EDUCATION  
IN NORTHERN THAI PUBLIC SCHOOLS**



**ANA LEE**

**MASTER OF ARTS**

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**GRADUATE SCHOOL  
CHIANG MAI UNIVERSITY  
APRIL 2016**

**CONSTRUCTING KNOWLEDGE SPACE OF  
INDIGENOUS KNOWLEDGE EDUCATION  
IN NORTHERN THAI PUBLIC SCHOOLS**

**ANA LEE**

**A THESIS SUBMITTED TO CHIANG MAI UNIVERSITY IN PARTIAL  
FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF ARTS  
IN SOCIAL SCIENCE**

**GRADUATE SCHOOL, CHIANG MAI UNIVERSITY  
APRIL 2016**

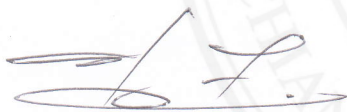
**CONSTRUCTING KNOWLEDGE SPACE OF  
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ANA LEE

THIS THESIS HAS BEEN APPROVED TO BE A PARTIAL FULFILLMENT  
OF THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF ARTS  
IN SOCIAL SCIENCE

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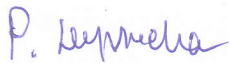
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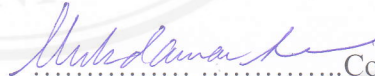
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.....Advisor  
(Dr. Prasit Leepreecha)



.....Member  
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.....Co-advisor  
(Dr. Mukdawan Sakboon)



.....Member  
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27 April 2016

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## ACKNOWLEDGEMENT

“I often ask myself what is the meaning of experience and research about another person’s daily life that is different from mine as a researcher” (Jo Eun, 2012; 31). My new life in Chiang Mai and Chiang Mai University started from a book, on ethnography written by a sociologist about one family over 25 year periods in Seoul, South Korea. I admired the author’s 25 years of work and its social and personal meaning. I wanted to learn qualitative methodology; learn how to record whom I meet and what I observe and/or experience. My desire to be trained to do ethnographic research became true thanks to many people.

First and foremost, I would like to express my appreciation for the special people who gave me a chance to do field research about this interesting topic. I was lucky enough to meet with the Foundation of Applied Linguistics (FAL) and particularly, the director Ms. Wanna Tienmee and her other enthusiastic staff members Ms. Paristha Sreshthaputra, Ms. Wilailuck Dechsri, Mr. Suonchai Khemrachawong and Mr. Somdet Nutu. I now know really well how hard and sincerely they work to make a better life for indigenous people.

Secondly, I am truly grateful to the principal, teachers and students at Ban Khun Tae School and to the Khun Tae villagers. Their welcoming hospitality, help and friendship gave me an opportunity to experience real field work and also have unforgettable memories. Particularly, I learned a great deal of life wisdom about how to live with family and neighbors peacefully. As my time in Khun Tae increased, so did the range of persons to whom I grew indebted. In Khun Tae, Ms. Saranrak Santiarunothai provided a home for me and without her support and care integrating a stranger into her family and village, it would have been difficult for me to carry out my research. She supplied me a space and also educated me about S’gaw Karen culture, family and community life in Khun Tae. I would like to especially thank the S’gaw Karen teachers, Mr. Chalermchai Rodjanapongprai, Ms. Orapin Aon and Ms. Onamon Santiarunothai. Without their kind cooperation and willingness to answer my many questions while

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I would also like to express special thanks to my translator Weerakan Kengkaj, a perfect companion and also a good advisor in my field research. Her patience, deep understanding and kindness made it possible for me to collect fruitful data. Moreover, I am also grateful to my English editor, Edward Lee Black who made this thesis readable for readers.

Other debts are more personal and enduring. My roommate, Le Thi Thao Anh, has been my best adviser, discussion partner (and also entertainer) in this long road I've traveled towards completing my thesis. Helping me keep my ambitions and hopes alive with their encouragement and support, my family and friends in Korea always stood by me. Above all, I dedicate this work to my God's glory.

As Jo (2012: 76) mentioned that “the basic fact is that ethnography is not ‘studying about the research subject’, rather ‘learning something from the people’ related with research subject”, I learned enormous things from many people during my research.

To all of them who taught me, *ขอบคุณมากค่ะ! Ta bleu! Thank you! 고맙습니다!*

Ana Lee

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