Bibliography

- Aroonrut Wichienkeeo. (1983). The Laws of King Mangrai. Chiang Mai: No Publisher.
- Aroonrut Wichienkeeo and Wyatt, David K. . (2000). **The Chiang Mai chronicle.** Bangkok: Trasawin.
- Aroonrut Wichienkeeo. (2003). **Rights of Original Lanna Communities.** Bangkok: Nititham Publishing House.
- Biegert, C. (1983). Der Grove flub Ertrinkt im Wasser: James Bay, Reise in einen sterbenden Teil der Erde. Hamburg: Rowohlt Verlag.
- Bunkhit Watcharasat. (n. d.). Preaching the Northern Sermons Subject Matcha Phraya Pla Chon. Chiang Mai: Thara Thong Printing.
- Chiang Mai University, Faculty of Engineering. (2010). Project of Water Management of Chiang Mai Province: Plan of Water Development and Management in District Level. Chiang Mai: Faculty of Engineering, Chiang Mai University.
- Chiang Mai University, Social Research Institute. (1983). **The Laws of King Mangrai.**Chiang Mai: Social Research Institute, Chiang Mai University.
- Chulalongkorn University. (2014). **Her Royal Highness Dararasami.** Bangkok: Chulalongkorn University.
- Duangkaew Saninat. (2005). **History of Khun Luang Phalangkha and Empress**Chamthewi, Book of Local Herbal Medicines, Ancient Formulas. Chiang Mai:

 No Publisher.
- Fine Arts Department. (1973). **Review of Chronicles, Episode 61.** Bangkok: Chuan Printing.
- Kamchorn Soonbhongsri. (2011). **Modern Arts.** Bangkok: Chulalongkorn University Printing Press.
- Kulpol Amata-achachai. (2006). Effectiveness of the Transfer of Assets into Capital in Doi Suthep Pui National Park: A Case Study on Area of Pha Dam and Mae Sa Waterfall. Chiang Mai: Graduate School, Chiang Mai University.
- Lailach, M. (2009). Land Art (Anima Tasanachan, Translator). Bangkok: The Great Fine Art.

- Land Development Department. (2003). Project to Celebrate His Majesty the King's 60th Anniversary of His Majesty's Succession to the Throne; Development for Thailand, Area of Mae Sa River Basin, Pong Yaeng Sub-district, Mae Rim District, Chiang Mai Province. Bangkok: Land Development Department, Ministry of Agriculture and Cooperatives.
- Northern Development Foundation, Forest Loving Community Fund. (1986). Human and Watershed Forests: Exhibitions in Project of Road Show Artists to Watershed Forests to Promote the Conservation and Rehabilitation of Northern Watershed Forests: 6th 20th July 1996 at Chulalongkorn Art Gallery, Academic Service Center, Chulalongkorn University: 2nd 12th August 1996 at Chiang Indhra Plaza, Chiang Mai. Chiang Mai: Northern Development Foundation.
- Ogilvie, E. (2005). Bodies of Water. Nethergate: Dundee Contemporary Arts.
- Phonphilai Leotwicha and Aroonrut Wichienkeeo. (2003). Villages in Area of Khan River Basin. Bangkok: Thailand Research Fund.
- Phonphilai Leotwicha et al. (2010). Mueang Fai, Water and Human Management on Geographic and Cultural Bases. Chiang Mai: Than Panya.
- Porntip Tianteerawit. (2000). **Civil Irrigation: Water Management by Communities.**Chiang Mai: Faculty of Economics, Chiang Mai University.
- Praphan Phonphanphua. (2010). "Weir in Earth." In Watershed Conservation and Management Office, Department of National Parks, Wildlife and Plant Conservation. Lampang: Forest Office of Lampang District.
- Prasert Na Nagara. (1971). **The Laws of King Mangrai.** Bangkok: Kiang Siang Charoen Printing Press.
- Prasert Na Nagara. (1973). **Nirat Hariphunchai Verse.** Bangkok: Phra Chan Printing Press.
- Prasert Na Nagara. (1978). The Laws of King Mangrai. Bangkok: Buraphasan.
- Prasert Na Nagara. (1983). **The Laws of King Mangrai.** (Notong Version). Chiang Mai: Chiang Mai Teaching College.

- Prasert Na Nagara. (1985). The Laws of King Mangrai: Chiang Man Version:

 Genuine Version of Chiang Man Temple, Mueang District, Chiang Mai

 Province. Chiang Mai: Chiang Mai Cultural Center, Chiang Mai Teaching College.
- Prayun Uluchada. (2000). Comprehension in Arts, 3rd Ed. Bangkok: Ancient City.
- Preecha Thaothong. (1979). **Light Form on Shade Space Area.** Bangkok: Silpakorn University.
- Silao Ketphrom. (2000). Lua Yia Rai Thai Sai Na. Chiangmai: Social Research Institute.
- Singkha Wannasai. (1975). Legend of King Liap Lok, Chapter 9. Chiang Mai: No Publisher.
- Sommai Premchit. (1975). **The Laws of King Mangrai.** Chiang Mai: Faculty of Social Sciences.
- Somporn Rodboon. (1991). **Conceptual Arts. In Art and Environment.** Bangkok: Amarin Printing Group.
- Sri Than kampang. (1986). The Laws of King Mangrai of Chaiyasathan Temple Version: Genuine Version of Chaiyasathan Temple, Saraphi District, Chiang Mai Province. Chiang Mai: Cultural Center of Chiang Mai and Art and Cultural Center, Chiang Mai Teaching College.
- Suchat Thaothong. (1993). Principles of Visual Arts. Bangkok: Akson Graphic.
- Suthi Khunawichayanon. (2003). From Old Siam to Modern Thailand: Variation of Arts from Traditional Ones to Modern and Contemporary Ones. Bangkok: Ban Hua Laem.
- Udom Rungrueangsi. (1999). **Saranukrom wattanatham thai phak nuea Vol.15.**Bangkok: Thai Cultural Encyclopedia Foundation, Siam Commercial Bank.
- Uraiwan Tankimyong. (1985, April October). Social Organization in Mueang Fai Irrigation System and Mobilization of Resources: Comparison between Communities on Highland and Communities on Plains in the North of Thailand. *Journal of Social Sciences*, Chiang Mai University, 7 (1 2), 156 193.
- Vanpen Surarerks. (1980). Problems and Solutions to Conflicts in Water Management and Water Use for Agricultural Purpose in Agricultural Fields by

- Governmental Irrigation System and Civil Irrigation System. Chiang Mai: Chiang Mai University.
- Vanpen Surarerks. (1985). **Development of Background and Management on Irrigation Systems in the North of Thailand.** Bangkok: Social Research Institute,
 Chulalongkorn University.
- Wibun Lisuwan. (1995). **Contemporary Arts in Historical Records.** Bangkok: Ton Or. Wibun Lisuwan. (2003). **Academic Art: Professor Silpa Bhirasri.** Bangkok: Professor Silpa Bhirasri Foundation.
- Wirun Tangcharoen. (1984). Contemporary Arts. Bangkok: Visual Art.
- Wirun Tangcharoen. (2004). Post Modern Arts. Bangkok: Santisiri Printing.
- Wittenborn, R & Biegert, C. (1991). A River drowned by water: the James Bay project. Bangkok: Goethe-Institute.
- Yot Santasombat. (1994). Water 1360. Bangkok: Khop Fai.

No MAI

Yot Santasombat. (1999). **Biological Diversity and Domestic Wisdom for Sustainable Development.** Chaing Mai: Department of Sociology and Anthropology, Faculty of Social Sciences, Chiang Mai University.

ลิขสิทธิ์มหาวิทยาลัยเชียงใหม่ Copyright[©] by Chiang Mai University All rights reserved

Interview

- Boonsri Boonyom. Agriculturist in Mae Sa Waterfall, Mae Raem Sub-district, Mae Rim District, Chiang Mai Province. Interview 7 July 2016.
- Chamang Singhasakdi. Deputy of Mae Raem Municipality, Mae Rim District, Chiang Mai Province. Interview 7 July 2016.
- Chumpon Nettanu. Community leader of Mae Raem Sub-district, Mae Rim District, Chiang Mai Province. Interview 7 July 2016.
- Krishsiam Kongsatree. Head of Doi Suthep Pui National Park. Interviewed 21 August 2016.
- Lert Boonyom. Agriculturist in Baan Nam Tok Mae Sa, Mae Raem Sub-district, Mae Rim District, Chiang Mai Province. Interview 7 July 2016.
- Pon Kaewboonrueng. Entrepreneur in Mae Sa Waterfall, Mae Raem Sub-district, Mae Rim District, Chiang Mai Province. Interview 7 July 2016.
- Rithi Taopanya. Agriculturist in Baan Pa Muang, Mae Raem Sub-district, Mae Rim District, Chiang Mai Province. Interview 8 April 2015.
- Uthai Inwhan. Entrepreneur in Mae Sa Waterfall, Mae Raem Sub-district, Mae Rim District, Chiang Mai Province. Interview 7 July 2016.
- Vichi Chaivithnont. Chief Administrative of Mae Raem Sub- district authority organization, Mae Rim District, Chiang Mai Province. Interview 7 July 2016.

All rights reserved