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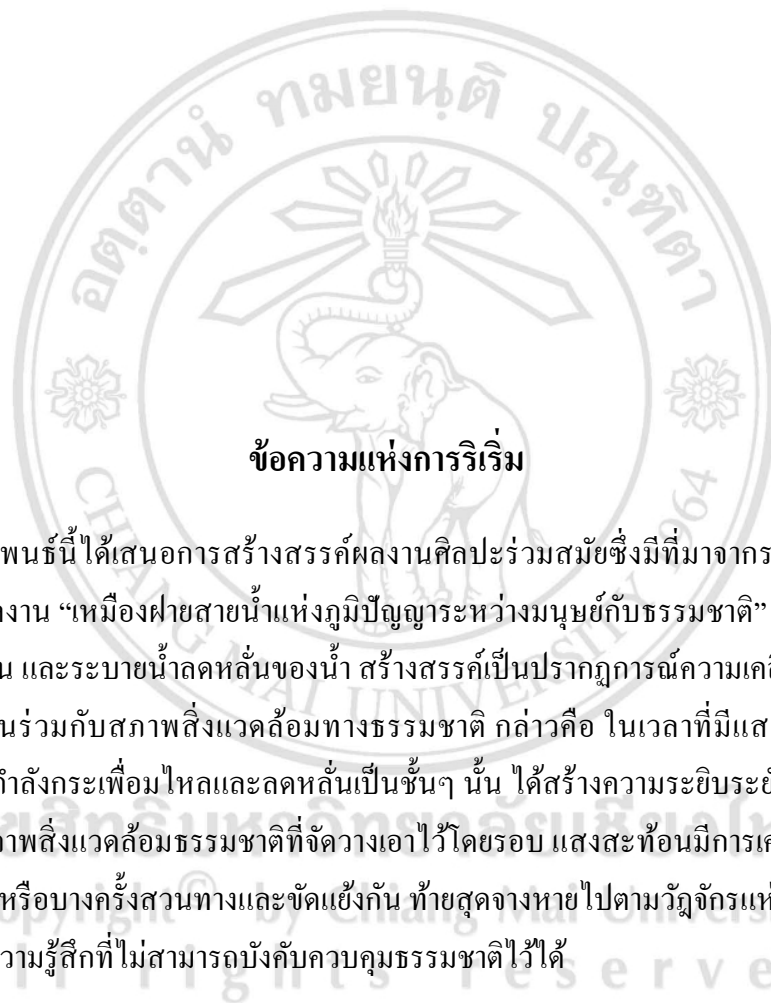
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### ข้อความแห่งการริเริ่ม

วิทยานิพนธ์นี้ได้เสนอการสร้างสรรค์ผลงานศิลปะร่วมสมัยซึ่งมีที่มาจากระบบเหมืองฝายล้านนาในชุดผลงาน “เหมืองฝายสายน้ำแห่งภูมิปัญญาระหว่างมนุษย์กับธรรมชาติ” ได้นำระบบการกักเก็บ ไหลเวียน และระบายน้ำล้นของน้ำ สร้างสรรค์เป็นปรากฏการณ์ความเคลื่อนไหวแห่งน้ำ และแสงสะท้อนร่วมกับสภาพสิ่งแวดล้อมทางธรรมชาติ กล่าวคือ ในเวลาที่มีแสงอาทิตย์ส่องมากระทบผิวน้ำที่กำลังกระเพื่อมไหลและล้นเป็นชั้นๆ นั้น ได้สร้างความระยิบระยับปรากฏขึ้นบนฉากผนังและสภาพสิ่งแวดล้อมธรรมชาติที่จัดวางเอาไว้โดยรอบ แสงสะท้อนมีการเคลื่อนไหวไปในทิศทางเดียวกัน หรือบางครั้งสวนทางและขัดแย้งกัน ทำให้อุจจางหายไปตามวัฏจักรแห่งกาลเวลา สร้างสภาวะอารมณ์ความรู้สึกที่ไม่สามารถบังคับควบคุมธรรมชาติไว้ได้



## STATEMENTS OF ORIGINALITY

The creation of the contemporary work that is based on Lanna Mueang Fai system in ‘Mueang Fai: Water of Wisdom between Humans and Nature’ s project, the systems of water retention, water circulation and the stepped layers of water ways are used for creating the phenomena of the movements of water and light reflection and natural environs. It is discovered that when the sunlight shines on the surface of water that is moving and flowing from the upper level to the lower one, there is glittering light on the wall screen and environs that are around the installed work. The reflection of light moves in the same direction, opposite directions and different directions before disappearing as time passes by, creating the emotions and feelings that are related to the incapability of taking control over the nature.