# CONTEMPORARY ART CREATION FROM LANNA WISDOM'S MUEANG FAI IRRIGATION

SARAWUT ROOPIN

DOCTOR OF FINE ARTS
IN ARTS AND DESIGN

ลิขสิทธิ์มหาวิทยาลัยเชียงใหม่ Copyright<sup>©</sup> by Chiang Mai University All rights reserved

GRADUATE SCHOOL
CHIANG MAI UNIVERSITY
FEBRUARY 2018

## CONTEMPORARY ART CREATION FROM LANNA WISDOM'S MUEANG FAI IRRIGATION

SARAWUT ROOPIN

# A THESIS SUBMITTED TO CHIANG MAI UNIVERSITY IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

Copyright by Chiang Mai University
All rights reserved

### GRADUATE SCHOOL CHIANG MAI UNIVERSITY FEBRUARY 2018

# CONTEMPORARY ART CREATION FROM LANNA WISDOM'S MUEANG FAI IRRIGATION

### SARAWUT ROOPIN

### THIS THESIS HAS BEEN APPROVED TO BE A PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF

DOCTOR OF FINE ARTS
IN ARTS AND DESIGN

Examination Committee:	Advisory Committee:
Garili lok sukhim Chairman	S Sockanes ob Advisor
(Prof. Emeritus Dr. Santi Leksukhum)	(Prof. Emeritus ML. Surasawasdi Sooksawasdi
1125	
Member	Co-advisor
(Assoc. Prof. Dr. Vitul Leawrungruang)	(Assoc. Prof. Jan Theo De Vleeschauwer)
Member	1 May Co-advisor
(Prof. Emeritus ML. Surasawasdi Sooksawasd	li) (Prof. Emeritus Pongdej Chaiyakut)
Member	
(Assoc. Prof. Jan Theo De Vleeschauwer)	

19 February 2018 Copyright © by Chiang Mai University

(Assoc. Prof. Dr. Chalongdej Kuphanumat)

### **DEDICATION**

All the good things that this Thesis brings are dedicated to Her Royal Highness Princess Dara Rasmi and ancestors to people of Mae Sa river basin, who had built Mueang Fai as the heritage for people nowadays and in the future, who use water from Mae Sa River.



#### **ACKNOWLEDGEMENT**

The success of this Thesis is partly due to the love and kindness of Father Sao and Mother Sikaeo Roopin, the father and mother of the Researcher.

Deep gratitude is expressed to Professor Emeritus ML. Surasawasdi Sooksawasdi, Associate Professor Jan Theo De Vleeschauwer and Professor Emeritus Pongdej Chaiyakut, who have kindly provided knowledge and suggestions for adjusting this Thesis and the created work to be closer to perfection.

I would like to express my gratitude to Professor Emeritus Rossalin Garst and Dr. Sébastien Tayac, lecturers of arts and designing subjects who have taught me knowledge and chances to practice my skills of the creation of art works and academic skills.

I would like to express my gratitude to Lecturer Vithi Phanichphant, Professor Emeritus Suraphon Damrikun and Associate Professor Dr. Woralan Bunyasurat, who are like my fathers and mother to guide me with academic knowledge and provide to me chances to gradually develop myself.

I would like to express my gratitude to Assistant Professor Manop Manasaem, Assistant Professor Thianchai Aksoradit and Assistant Professor Suebsak Saenyakiatikhun, lecturers and seniors who have always helped me and encouraged me to study.

I also would like to show my gratitude to Phra Khru Sathaphon Phatthanawong, the Head of the Mong Group of Mae Raem Sub-district, Abbot of Mae Sa Waterfall Temple, and the monk group of Mae Raem Sub-district for the kind supports for the activities to conserve and rehabilitate water sources of communities in area of Mae Sa river basin.

I would like to express my gratitude to representatives of communities in area of Mae Sa river basin, Mr. Wichai Chgaiwitthayanon, the Governor of Mae Raem Sub-district Administrative Organization, Mr. Chumphon Netthanu, the Governor of Mae Raem Sub-district, Mr. Kritsayam Khongsatri, the Chief of Doi Suthep – Pui National Park, Mr. Somsak Butchui, Head of the Doi Suthep – Pui National Park Protection Unit 3 (Mae Sa Waterfall), administrators and heads of governmental agencies and units,

officials of National Park Protection Units and all the people related to water management, for the kind supports for the activities to conserve and rehabilitate water sources and forests of communities.

I would like to express my gratitude to Ms. Suchitra Phonphanumat, Ms. Sompong Dili, Ms. Sulaluck Khaophong, Ms. Meviga Hangla, Ms. Saichon Nopphan, Mr. Rian Pawanakat, Mrs. Chaleao Pawanakat, Mrs. Jatuphon Rueangrit Ms. Sarapha Pawanakat, Ms. Yaowapha Thepwong, Ms. Wiaiwan Mekwong, Ms. Narisara Muangsi, Ms. Wanapha Kaeothong, Fine Arts Student Club and Fine Arts students who attended the subject of general study in the academic year of 2016, for participating in the activities to restore forests and repair weirs in order to rehabilitate water sources of communities in area of Mae Sa river basin.

I would like to express my gratitude to Mr. Eakkachai Nadee who has offered the fund to the students, and Brother Kriangkrai Bunthana, Mr. Charan Panya and Mr. Thawatchai Hindet, who has provided assistances in terms of rite arrangement.

I would like to express my gratitude to Mr. Anatphon Chaisi, Mr. Suphachai Chueamueangphan and Mr. Namphong Mutkham, who have provided assistances in terms of arts and video presentation for presenting the created works.

Last but not least, I would like to give thanks to Mrs. Kulthida Roopin, Ms. Sirirat Roopin and Mr. Saksarit Roopin, the wife, the younger sister and the son of the Researcher, for dedicating the family time and assisting the Researcher throughout this research project.

Copyright<sup>©</sup> by Chiang Mai University All rights reserved