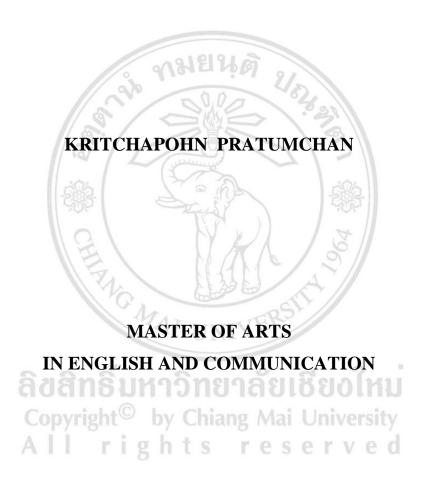
THE ROLES AND IMAGES OF MUSLIM WOMEN AS PORTRAYED IN THE BLOOD OF FLOWERS BY ANITA AMIRREZVANI



GRADUATE SCHOOL
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APRIL 2019

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KRITCHAPOHN PRATUMCHAN

AN INDEPENDENT STUDY SUBMITTED TO CHIANG MAI UNIVERSITY IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS IN ENGLISH AND COMMUNICATION

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Examination Committee:	Advisor:
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