

**THE ROLES AND IMAGES OF MUSLIM WOMEN  
AS PORTRAYED IN *THE BLOOD OF FLOWERS*  
BY ANITA AMIRREZVANI**

**KRITCHAPOHN PRATUMCHAN**

**MASTER OF ARTS**

**IN ENGLISH AND COMMUNICATION**

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**GRADUATE SCHOOL  
CHIANG MAI UNIVERSITY  
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**AN INDEPENDENT STUDY SUBMITTED TO CHIANG MAI UNIVERSITY IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF MASTER OF ARTS  
IN ENGLISH AND COMMUNICATION**

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**Examination Committee:**

**Advisor:**

.....Chairman  
(Assoc. Prof. Suphanee Jancamai)

.....  
(Asst. Prof. Dr. Wilailak Saraithong)

.....Member  
(Dr. Sasinee Khunkaew)

.....Member  
(Asst. Prof. Dr. Wilailak Saraithong)

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