

Thesis Title Comparative Study of the Absolute of Hegel and Yogacāra

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ABSTRACT

The purpose of this research is : 1) To analyze the concept of the Absolute of Hegel and Yogacāra 2) To compare the concept of the Absolute of Hegel and Yogacāra

The results indicated as Hegel's the Absolute concept was the most Sublime Notion and explicitly rejected the concept of Intellectual Intuition of Fichte and Schelling. Hegel's method was Phenomenology of Spirit that was expressed through art, religion and philosophy or science. The Absolute concept of Yogacāra developed out of Madhyamaka's concept of Intellectual Intuition. Yogacāra discovered the ground concept called ālaya-vijñāna, trisvabhava and trikaya.

The results of comparison found that the same of the Absolute concept of Hegel and Yogacāra was as follows : 1) The Holism identity 2) The Phenomenology system of consciousness 3) The concept of ignorance 4) The Simplicity and "as such" . But the different was the public symbol of Tree of Enlightenment that for Hegel was civil law and Yogacāra was moral law.