Cambridge Textbooks in Linguistics

Grammatical Voice

Fernando Zúñiga and Seppo Kittilä

Contents

List of Figures

I	ist of	Tables	xi					
A	ckno	wledgm	ents xii					
1	ist of	Abbrev	viations xiii					
1	Introduction 1							
	1.1							
	1.2	1.2 Terminological and Analytical Prerequisites						
	1.3	The Study of Grammatical Voice						
		1.3.1	Previous Studies	7				
		1.3.2	Voice as Understood and Presented in This Book	10				
2	Changing Semantic Valency: Causatives, Applicatives, and							
	Rela	ated Co	onstructions	12				
	2.1	Causatives		15				
		2.1.1	Prototypical Causatives	15				
		2.1.2	Non-Prototypical Causatives and Lookalikes	20				
		2.1.3	Formal Variation of Causatives	25				
		2.1.4	Semantic Variation of Causatives	31				
		2.1.5	Distribution of Causatives	40				
	2.2	Anticausatives		41				
		2.2.1	Prototypical Anticausatives	41				
		2.2.2	Non-Prototypical Anticausatives and Lookalikes	43				
		2.2.3	Variation of Anticausatives	48				
		2.2.4	Distribution of Anticausatives	52				
	2.3	Applicatives		53				
		2.3.1	Prototypical Applicatives	53				
		2.3.2	Applicative Types and Lookalikes	55				
		2.3.3	Variation of Applicatives	62				
		2.3.4	Distribution of Applicatives	68				
	2.4	Antiapplicatives		70				
		2.4.1	P-Demotion or P-Suppression: Antipassives	70				
		2.4.2	P-Removal: Antiapplicatives Proper	73				
		2.4.3	Envoi: An Unproductive Northern Sami Construction	73				
	2.5	Subjective Undergoer Nucleatives		74				
			Philippine Undergoer Nucleatives Introduced	74				
		2.5.2	Malefactive and Possessive Subjective Nucleatives	76				
		253	Subjective Undergoer Nucleatives in a Nutshell	81				

3	Changing Syntactic Valency: Passives, Antipassives, and						
	Related Constructions 82						
	3.1	The Pa	assive Domain	83			
		3.1.1	The Prototypical Passive	83			
		3.1.2	Non-Prototypical Passives and Lookalikes	84			
			Functions of Passives	89			
			Variation of Passives	91			
			Distribution of Passives	101			
	3.2		ntipassive Domain	102			
		3.2.1	·	102			
		3.2.2	Non-Prototypical Antipassives and Lookalikes	104			
			Functions of Antipassives	111			
			Variation of Antipassives	113			
			Distribution of Antipassives	117			
	3.3		gue: Changing the Morphosyntactic Realization of Arguments				
4	In S	earch o	of Balance: Agent and Patient Voices	120			
	4.1		netrical Voice in Western Austronesian	121			
		4.1.1	Tagalog	122			
		4.1.2	Other Western Austronesian Languages	127			
		4.1.3		133			
	4.2	Symm	netrical Voice in Non-Austronesian Languages	134			
		4.2.1	Selected South American Languages	135			
		4.2.2	Selected North American Languages and "Inverse Voice"	143			
		4.2.3	Symmetrical Voices in the Americas and Beyond	149			
	4.3	Symm	netrical Voice in a Nutshell	149			
5	The Affected Subject: Reflexives, Reciprocals, and Middles						
	5.1	Introd	uction	151			
	5.2	Reflex	tives and Voice	154			
		5.2.1	Two Prototypical Reflexives	154			
		5.2.2	Variation of Reflexives	155			
	5.3	5.3 Reciprocals and Voice		161			
		5.3.1	Two Prototypical Reciprocals	161			
		5.3.2	Variation of Reciprocals	162			
	5.4 Middles						
		5.4.1	Middle Voice as a Value of a Grammatical Category	168			
		5.4.2	The Middle as a Network of Meanings	171			
		5.4.3	Middle Inflection, Voice, and Cluster	175			
6	Cov	ert Dia	theses: Uncoded Alternations	178			
	6.1	6.1 Introduction 1'					
	6.2	Chang	ring Semantic Valency via Uncoded Alternations	181			
		6.2.1	Uncoded (Anti-)Causatives: The Causative Alternation	181			
		6.2.2	Uncoded (Anti-)Applicatives	183			
		6.2.3	Uncoded Subject Undergoer (De-)Nucleatives	187			
	6.3	Chang	ging Syntactic Valency via Uncoded Alternations	188			
		631	Passive Alternations	188			

		6.3.2	The Antipassive or Conative Alternation	189			
		6.3.3	The Dative Alternation	191			
	6.4		cy-Neutral Uncoded Alternations	193			
		6.4.1	The Locative Alternation	193			
		6.4.2	Agent-Patient-Diathesis Alternations	194			
	6.5	Cover	t Affected Subjects: Uncoded Reflexives and Reciprocals	195			
		6.5.1	Uncoded Reflexives	196			
		6.5.2	Uncoded Reciprocals	197			
	6.6	Discus	ssion	198			
7	The Fringes of Voice						
	7.1			200			
	7.2		ded Unclear-Syntax Alternations	202			
	7.3	Nomi	nal Incorporation Constructions (NICs)	205			
	7.4		itivity Discord Constructions (TDCs)	208			
		7.4.1	Transitivity Modulation with Voice Alternation: Algonquian				
		7.4.2	Transitivity Modulation without Diathetical Alternation	211			
		7.4.3	Lexically Restricted Transitivity Modulation: Oceanic				
			and Beyond	213			
		7.4.4	Variation and Unity of TDCs	218			
			Lestino nicer la referenza				
8	Diachronic Aspects of Voice 220						
	8.1	Source	e Morphology	220			
		8.1.1	Sources of Causatives	220			
		8.1.2	Sources of Applicatives	222			
		8.1.3	Sources of Passives	223			
		8.1.4	Sources of Antipassives	226			
		8.1.5	Sources of Reflexives	230			
		8.1.6	Sources of Reciprocals	232			
		8.1.7	Sources of Anticausatives	233			
	8.2	Voice	Syncretisms	233			
		8.2,1	The Transitivizing Cluster (= CAUS-APPL Isomorphism)	234			
		8.2.2	The Detransitivizing Cluster (= MID Cluster)	237			
		8.2.3	Other Syncretisms	243			
		8.2.4	Summary	245			
9	Revisiting Voice Theory						
F	Referen	ices		254			
Author Index							
		ige Ind	lex	285 287			
Subject Index							
	3			290			