

Jack K. H. Pun  
Samantha Curle  
Dogan Yuksel *Editors*

# The Use of Technology in English Medium Education

# Contents

<b>The Use of Technology in English Medium Education</b> ..... Jack K. H. Pun and Samantha Curle	1
<b>Shifting Assessment Online in the COVID-19 Pandemic: A Case of an ICLHE Undergraduate Course in Medicine</b> ..... Julie Walaszczyk and Simon Segers	11
<b>Online Teaching and Academic Resilience During the COVID-19 Pandemic: Lived Experience of College Students in Mainland China</b> ..... Qianwen Joyce Yu and Qing Huang	25
<b>Learning from Struggle: ESP Teachers' Reflections on Online Teaching</b> ..... Jin Xina	39
<b>Using HyFlex to Teach English for Academic Purposes: The Instructor's Perspective</b> ..... Lucas Kohnke	53
<b>Personalization vs. Standardization: Digitalizing Feedback on Written Assignments in Freshman English Courses in Hong Kong</b> ..... Simon Wang and Cissy Li	65
<b>Digital Divide vs. Inclusive Thinking: The Educational Television in Turkey</b> ..... Sezen Arslan	91
<b>Reconceptualising Teacher Education Courses for Online Teaching: The Experiences of Two Teacher Educators</b> ..... Benjamin L. Moorhouse and Kevin M. Wong	109

<b>Revealing Interactions Between Adolescent English Learners and a Computer-Assisted Writing System from the Activity Theory Lens: Two Case Studies.....</b>	123
Cynthia Lee	
<b>Reacting, Re-learning and Reflecting on Sudden Pedagogical Adaptations.....</b>	145
Lindsay Miller and Junjie Gavin Wu	
<b>Students' Experience in Online Teaching and Learning: An Investigation into EMI Classroom Interaction, Willingness to Communicate and Classroom Enjoyment.....</b>	159
Daniel Fung	
<b>Problematising E-Pedagogies.....</b>	177
Fei Victor Lim	
<b>Interactional Patterns and Mediating Factors in Video-Conferenced Synchronous Collaborative Writing Task.....</b>	191
Jookyoung Jung and Xuehua Fu	