

The background of the cover is a detailed architectural drawing in a light green color on a dark green background. It features various geometric shapes, lines, and patterns, including a large circular structure with a grid of hexagons, a curved staircase, and several rectangular buildings with internal details. The drawing is a technical or conceptual architectural plan.

*Routledge Studies in Modern History*

# **TRANSNATIONALISM AND MIGRATION IN GLOBAL KOREA**

**HISTORY, POLITICS, AND SOCIOLOGY,  
1910 TO THE PRESENT**

Edited by Joanne Miyang Cho,  
Lee M. Roberts, and Sang Hwan Seong

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