

A CULTURAL HISTORY OF ANIMALS IN THE RENAISSANCE

EDITED BY BRUCE BOEHRER



BLOOMSBURY

pb
2,040.-

b 1661771X
o 12551119
j 2262017

A CULTURAL HISTORY OF ANIMALS

IN THE RENAISSANCE

Edited by Bruce Boehrer



 **BERG**

Oxford • New York

CONTENTS

LIST OF ILLUSTRATIONS	vii
SERIES PREFACE	ix
EDITOR'S ACKNOWLEDGMENTS	x
Introduction: The Animal Renaissance <i>Bruce Boehrer</i>	1
1 "Fowle Fowles"?: The Sacred Pelican and the Profane Cormorant in Early Modern Culture <i>Kevin De Ornellas</i>	27
2 A Spectacle of Beasts: Hunting Rituals and Animal Rights in Early Modern England <i>Charles Bergman</i>	53
3 Domesticated Animals in Renaissance Europe <i>Peter Edwards</i>	75
4 Entertaining Animals <i>Teresa Grant</i>	95
5 The Relationship between Text and Illustration in Mid-Sixteenth-Century Natural History Treatises <i>Philippe Glardon</i>	119
6 Philosophers and Animals in the Renaissance <i>Stefano Perfetti</i>	147

7	Meticulous Depiction: Animals in Art, 1400–1600	165
	<i>Victoria Dickenson</i>	
	NOTES	201
	BIBLIOGRAPHY	231
	NOTES ON CONTRIBUTORS	251
	INDEX	253