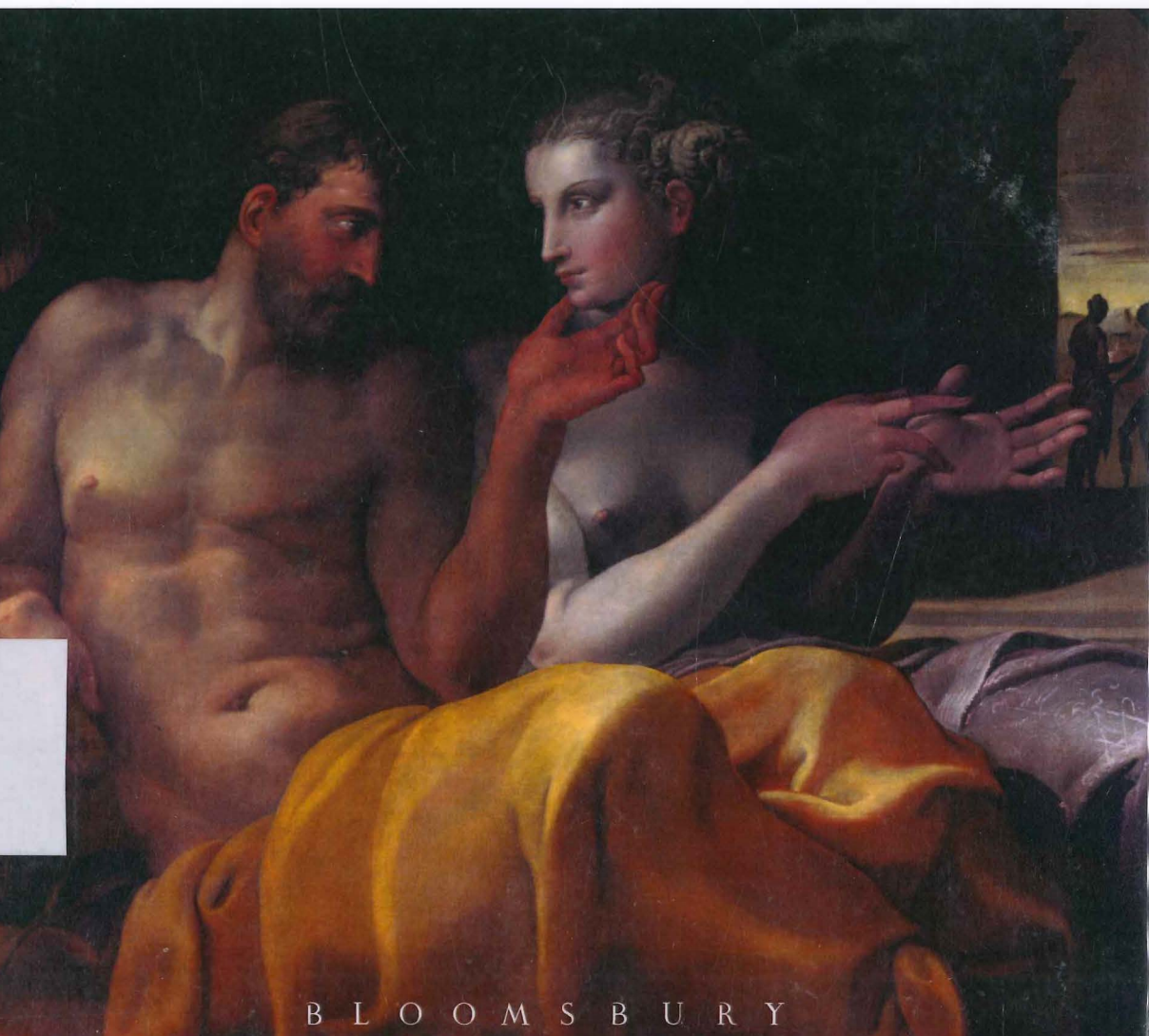


# A CULTURAL HISTORY OF SEXUALITY IN THE RENAISSANCE

EDITED BY BETTE TALVACCHIA



B L O O M S B U R Y

สำนักหอสมุด มหาวิทยาลัยเชียงใหม่

166  
1,810.-

6 16617964  
Q 1255184  
J 22607617



A CULTURAL HISTORY  
OF SEXUALITY

---

IN THE  
RENAISSANCE

*Edited by Bette Talvacchia*

B L O O M S B U R Y  
LONDON • NEW DELHI • NEW YORK • SYDNEY

2025 10.10.10

# CONTENTS

PREFACE	vii
SERIES ACKNOWLEDGMENTS	ix
LIST OF ILLUSTRATIONS	xi
1 Introduction: The Look and Sound of Sexuality in the Renaissance <i>Bette Talvacchia</i>	1
2 Heterosexuality: A Beast with Many Backs <i>Ann Rosalind Jones</i>	35
3 Homosexuality: Homosociabilities in Renaissance Nuremberg <i>Helmut Puff</i>	51
4 Sexual Variations: Playing with (Dis)similitude <i>Fredrika Jacobs</i>	73
5 Sex, Religion, and the Law: Disciplining Desire ↳ <i>N. S. Davidson</i>	95
6 Sex, Medicine, and Disease: Welcoming Wombs and Vernacular Anatomies <i>Cynthia Kletstinec</i>	113
7 Sex, Popular Beliefs, and Culture: “In the Waie of Lecherie” <i>Walter Stephens</i>	137
8 Prostitution: Looking for Love <i>Guido Ruggiero</i>	157

9	Erotica: The Sexualized Body in Renaissance Art <i>Bette Talvacchia</i>	175
	NOTES	203
	BIBLIOGRAPHY	245
	CONTRIBUTORS	271
	INDEX	273