

WAR, POLITICS AND EXPERIENCE

Gendering Counterinsurgency

Performativity, embodiment and
experience in the Afghan 'theatre of war'

Synne L. Dyvik

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Contents

<i>Acknowledgements</i>	<i>ix</i>
<i>Abbreviations</i>	<i>xi</i>
Introduction	1
1 Performing gender in the ‘theatre of war’	20
2 Gendered invasions	39
3 Gendering the ‘kinder, gentler’ war	56
4 Embodying combat and fighting in counterinsurgency	78
5 A ‘woman’s touch’ to counterinsurgency	97
6 Producing masculinities, justifying withdrawal	118
Conclusion	139
<i>Index</i>	151