

DESIGNING
GRAPHIC



PROPS FOR
FILMMAKING

PHAIDON

ANNIE ATKINS

FAKE LOVE LETTERS, FORGED TELEGRAMS,
AND PRISON ESCAPE MAPS

DESIGNING GRAPHIC PROPS
FOR FILMMAKING



ANNIE ATKINS

INTRODUCTION 08

CHAPTER 1

----- 20

DETAILS

CHAPTER 2

----- 46

RESEARCH

CHAPTER 3

----- 74

ZUBROWKA

CHAPTER 4

----- 106

CONTINUITY

CHAPTER 5

----- 126

LANGUAGE

IMAGE CREDITS 198
ACKNOWLEDGMENTS 206

CHAPTER 6

----- 156

TOOLS