

The background of the book cover is white, featuring several sets of concentric circles in various colors: yellow, green, purple, blue, and red. Each set of circles contains a small, detailed image of a sculptural fragment, such as a face or a hand, rendered in a matching color. The circles are of varying sizes and are scattered across the cover, creating a dynamic, abstract composition.

*Aurality and
Statuary in
the West*

**THE
SCULPTED
EAR**

Ryan McCormack

สำนักหอสมุด มหาวิทยาลัยเชียงใหม่

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The Sculpted Ear

Aurality and Statuary in the West



Ryan McCormack

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