

FRAMING FILM FESTIVALS

Documentary Film Festivals Vol. 2

Changes, Challenges, Professional Perspectives

Edited by Aida Vallejo · Ezra Winton

> pəlgrəve macmillan

สำนักหอสมุด มหาวิทยาลัยเชียงใหม่

· \$ 16600+550

1. Same 73 2.8 600



Aida Vallejo • Ezra Winton / 22626980 Editors

Documentary Film Festivals Vol. 2

Changes, Challenges, Professional Perspectives





Contents

Introduction—Volume 2: Documentary Film Festivals: Changes, Challenges, Professional Perspectives	1
Aida Vallejo and Ezra Winton	
Part I Changes and Challenges	11
Introduction to Part I, Vol. 2: Changes and Challenges for	
Documentary and Film Festivals Aida Vallejo	13
IDFA's Industry Model: Fostering Global Documentary	
Production and Distribution Aida Vallejo	23
Connecting and Sharing Experiences: Chilean Documentary	
Film Professionals at the Film Festival Circuit María Paz Peirano	55
The Invention of Northeastern Europe: The Geopolitics of	
Programming at Documentary Film Festivals	73
Ilona Hongisto, Kaisu Hynnä-Granberg, and Annu Suvanto	

Beyond the Screen: Interactive Documentary Exhibition in the Festival Sphere Stefano Odorico	93	
Positioning Documentaries at the Cannes International Film Festival: <i>Fahrenheit 9/11</i> and Beyond Eulàlia Iglesias	113	
Part II Professional Perspectives	131	
Introduction to Part II, Vol. 2: Professional Perspectives Ezra Winton	133	
Adapting to New Times: An Interview with Ernesto del Río,		
Director of the Zinebi International Documentary and Short Film Festival of Bilbao (2000–2017) Aida Vallejo	137	
Precarity and Resistance: An Interview with Pedro Pimenta, Founder-Director of Dockanema Documentary Film Festival (Mozambique) Lindiwe Dovey	147	
Notes on Disenchantment: A Conversation with Amir Al-Emary, Former Director of the Ismailia International Film Festival for Documentaries and Shorts (Egypt) Hassouna Mansouri	157	
Building Networks: An Interview with Sandra J. Ruch, Director Emeritus of the International Documentary Association Samara Chadwick	167	
Selecting Films for Festivals and Documentary Funds: An Interview with Independent Film Programmer and Advisor Rada Šešić Jennifer M. J. O'Connell and Annelies van Noortwijk	175	

Training Documentary Professionals: An Interview with Stefano Tealdi, Member of the Executive Board of	
Documentary Campus Workshop Enrico Vannucci	185
A Niche for Creativity: An Interview with Thierry Garrel,	
Director of the French Department of Documentary Film at TV ARTE (1991–2008)	191
Sevara Pan	
Connecting Festivals, Distributing Films: An Interview with	
Diana Tabakov, Acquisitions Manager at Doc Alliance Films	
VOD Platform	201
Andrea Slováková	
Index of Festivals	211
Index of Subjects	217
Index of Films	229
Index of Names	233