

The background of the book cover is a deep red color with a prominent, diagonal woven texture. The texture consists of fine, light-colored threads that create a grid-like pattern, with some threads being more prominent than others, giving it a three-dimensional, fabric-like appearance.

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# Chinese Culture and Its Impact on China's Development

สำนักหอสมุด มหาวิทยาลัยเชียงใหม่

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