

The background of the cover is a complex architectural line drawing in white on a dark blue background. It features various geometric shapes, including rectangles, circles, and arcs, connected by thin lines. Some areas are filled with a pattern of small hexagons. The drawing appears to be a technical or conceptual architectural plan, possibly showing a building layout or a site plan with various zones and structures.

*Communicating China*

# **CHINA'S INTERNATIONAL COMMUNICATION AND RELATIONSHIP BUILDING**

Edited by  
Xiaoling Zhang and Corey Schultz

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