

The background is a watercolor-style illustration. The top half features a dark blue sky with white specks, suggesting a night cityscape. Below the sky, there are vertical bands of color: a dark red on the left, a bright orange in the center, and a lighter blue on the right. At the bottom, there is a silhouette of a crowd of people, with some figures highlighted in colors like blue, yellow, and green. The overall style is artistic and evocative.

A WORLD MORE EQUAL

*An Internationalist
Perspective on
the Cold War*

SANDRINE KOTT

Translated by Arby Gharibian

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