

Contents

<i>List of Figures</i>	<i>page xi</i>
<i>List of Tables</i>	xii
<i>Acknowledgements</i>	xx
I Introduction	I
1.1 The State of the Art in English Compound Spelling	4
1.2 Summary and Aims of the Present Study	17
PART I THEORETICAL BACKGROUND	21
2 Delimitating the Compound Concept	23
2.1 Compounds versus Phrases	24
2.2 Compounds versus Other Lexemes	35
2.3 Compounds versus Multi-word Items	39
2.4 Compounds versus Names	42
2.5 Compound Types	43
2.6 Summary	57
3 The Normative Background	61
3.1 Why 'Correct' Spelling Matters	62
3.2 The Originators of Spelling Norms	66
3.3 Summary	73
PART II EMPIRICAL STUDY OF ENGLISH COMPOUND SPELLING	75
4 Material and Method	77
4.1 Dictionaries	77
4.2 Corpora	81
4.3 CompSpell	88
5 Potential Determinants of English Compound Spelling	96
5.1 Spelling	97
5.2 Length	112

5.3	Frequency	132
5.4	Phonology	145
5.5	Morphology	153
5.6	Grammar	170
5.7	Semantics	197
5.8	Diachronic Variables	210
5.9	Discourse Variables	226
5.10	Systemic Variables	233
5.11	Extralinguistic Variables	244
5.12	General Issues	254
5.13	Summary	264
PART III MODELLING ENGLISH COMPOUND SPELLING		273
6	Compound Spelling Heuristics	275
6.1	Method	276
6.2	Results	281
6.3	Discussion	295
6.4	Summary	304
7	Modelling English Compound Spelling	307
7.1	The Relation between the Three Main Spelling Variants	307
7.2	Prototype Theory	313
7.3	Analogy	324
7.4	Cognitive Perspectives on English Compound Spelling	328
7.5	Integrating Change	339
7.6	Summary	344
8	Summary and Conclusion	347
	<i>Appendix</i>	356
	<i>References</i>	375
	<i>Index</i>	394