

CONTENTS

<i>List of Figures</i>	ix
<i>Preface</i>	xi
<i>Acknowledgments</i>	xv

Introduction: Visualizing International Relations	1
---	---

PART I VISIBILITY/VISUALITY: A FRAMEWORK FOR ANALYSIS

1. Visibility: The Social Construction of the Visual	19
2. Visuality: The Visual Performance of the International	32
3. Dynamic Dyads: Visibility/Visuality and East/West	46

PART II VISUAL IMAGES

4. Methods, Ethics, and Filmmaking	61
5. Visualizing Security, Order, and War	90
6. Visual Art, Ethical Witnessing, and Resistance	117

PART III VISUAL ARTIFACTS AND SENSORY SPACES

7. Maps, Space, and Power	147
---------------------------	-----

8. The Sartorial Engineering of Race, Gender, and Faith 178
9. Walls as Barriers, Gateways, and the Sublime 209
10. Gardens in Diplomacy, War, and Peace 239
11. Visibility, Visuality, and Mass (Self)Surveillance 271

PART IV CONCLUSION

Conclusion: Sensible Politics 303

Selected Bibliography 317

Index 341