

THE DECLINE OF THAILAND'S STAND-ALONE MOVIE THEATERS AND THE
CONTRACTION OF THE URBAN COMMONS: A SOCIAL HISTORY OF
MODERNITY

PHILIP JABLON

MASTER OF ARTS
IN SUSTAINABLE DEVELOPMENT

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THE GRADUATE SCHOOL
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A THESIS SUBMITTED TO THE GRADUATE SCHOOL IN
PARTIAL FULFILLMENT OF THE REQUIREMENT
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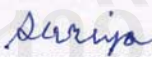
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Philip Jablon